

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

COURSE NUMBER – COURSE NAME

PHTA 102 - Kinesiology

Clinical Kinesiology

Created by: Jennifer McDonald

Updated by: Jennifer McDonald

School of Science, Health, and Criminal Justice

Department: Physical Therapist Assistant

Semester/Year: Fall 2019

- A. **TITLE:** Clinical Kinesiology
- B. **COURSE NUMBER:** PHTA 102
- C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

Credit Hours: 3
Lecture Hours: 2 per week
Lab Hours: 2 per week
Other: per week

Course Length: 15 Weeks

- D. **WRITING INTENSIVE COURSE:** Yes No
- E. **GER CATEGORY:** None: Yes: GER
If course satisfies more than one: GER
- F. **SEMESTER(S) OFFERED:** Fall Spring Fall & Spring

G. **COURSE DESCRIPTION:**

In this course, students study aspects of human motion beginning with the structure and functions of the skeletal, muscular, articular, and nervous systems, as well as concepts of arthrokinematics and biomechanics. The course focuses on application of knowledge of origins, insertions, actions and innervations of extremity and trunk musculature and palpable surfaces of the same as they relate to functional human movement. Students will apply this knowledge to analysis of the gait cycle and posture.

- H. **PRE-REQUISITES:** None Yes If yes, list below:

Grade of C or better in BIOL 217

CO-REQUISITES: None Yes If yes, list below:

I. STUDENT LEARNING OUTCOMES: (see key below)

By the end of this course, the student will be able to:

<u>Course Student Learning Outcome</u> <u>[SLO]</u>	<u>Program Student</u> <u>Learning</u> <u>Outcome</u> <u>[PSLO]</u>	<u>GER</u> <u>[If</u> <u>Applicable]</u>	<u>ISLO & SUBSETS</u>	
1. Describe kinesiological principles as they apply to the each of the following: a. Skeletal system b. Articular system c. Arthrokinematics d. Muscular System e. Nervous System f. Biomechanics	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
Identify the origins, insertions, innervations, and actions of extremity and trunk musculature	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
Correlate gross anatomical muscle and bony structures to surface anatomy	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
Describe functional movement patterns throughout the body as related to joint motion and muscle activity.	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
Describe components of the gait cycle including joint motions and muscle actions.	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
Describe kinesiological concepts of normal posture in a variety of positions.	6,7		5-Ind, Prof, Disc, Know Skills ISLO ISLO	None Subsets Subsets Subsets
			ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
			ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
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			ISLO ISLO ISLO	Subsets Subsets Subsets Subsets

KEY	Institutional Student Learning Outcomes [ISLO 1 – 5]
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

*Include program objectives if applicable. Please consult with Program Coordinator

J. **APPLIED LEARNING COMPONENT:** Yes No

If YES, select one or more of the following categories:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Classroom/Lab | <input type="checkbox"/> Civic Engagement |
| <input type="checkbox"/> Internship | <input type="checkbox"/> Creative Works/Senior Project |
| <input type="checkbox"/> Clinical Placement | <input type="checkbox"/> Research |
| <input type="checkbox"/> Practicum | <input type="checkbox"/> Entrepreneurship |
| <input type="checkbox"/> Service Learning | (program, class, project) |
| <input type="checkbox"/> Community Service | |

K. **TEXTS:**

Lippert, L. (2017). Clinical Kinesiology and Anatomy. Philadelphia, PA: F.A. Davis.

Lippert, L. (2017). Laboratory Manual for Clinical Kinesiology and Anatomy. Philadelphia, PA: F.A. Davis.

L. **REFERENCES:**

M. **EQUIPMENT:** None Needed: Physical Therapy Lab Equipment & Supplies

N. **GRADING METHOD:** A-F as per PTA program standards

The grading scale for the Physical Therapist Assistant program is as follows:

A	= 90-100	C	= 70-74
B+	= 85-89	D+	= 65-69
B	= 80-84	D	= 60-64
C+	= 75-79	F	= below 60

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Quizzes, Assignments, Unit Exams, Final Exam

P. **DETAILED COURSE OUTLINE:**

Introduction to Kinesiology

- a. **Basic Information**
- b. **Skeletal System**
- c. **Articular System**
- d. **Arthrokinematics**
- e. **Muscular System**
- f. **Nervous System**
- g. **Circulatory System**
- h. **Biomechanics**

II. **Lower Extremity Functional Anatomy and Movement**

- a. Hip
 - b. Knee
 - c. Ankle/Foot
- III. Upper Extremity Functional Anatomy and Movement**
- a. Shoulder Girdle
 - b. Shoulder Joint
 - c. Elbow/Forearm
 - d. Wrist/Hand
- IV. Neck and Trunk Functional Anatomy and Movement**
- a. Neck and Trunk
 - b. Respiration
 - c. TMJ
- V. Gait**
- VI. Posture**

Q. LABORATORY OUTLINE: None Yes

- I. Basic Kinesiological Concepts**
- a. Linear, translatory, angular motion
 - b. Open/closed kinematic chains
 - c. Planes of motion
 - d. Introduction to palpation/visual observation of the human body
- II. Muscular System**
- a. Muscle shapes/fiber direction
 - b. Terminology associated with muscles and muscle contractions
 - c. Active/Passive insufficiency
 - d. Levers
- III. Nervous System**
- a. Divisions of CNS/PNS
- IV. Hip and Pelvis**
- a. Observe and palpate bony landmarks
 - b. Palpate muscular origins and insertions
 - c. Analysis of functional movements, active/passive insufficiency, forces/levers
- V. Knee**
- a. Observe and palpate bony landmarks
 - b. Palpate muscular origins and insertions
 - c. Analysis of functional movements, active/passive insufficiency, forces/levers
- VI. Ankle/Foot**
- a. Observe and palpate bony landmarks
 - b. Palpate muscular origins and insertions
 - c. Analysis of functional movements, active/passive insufficiency, forces/levers
- VII. Shoulder Girdle**
- a. Observe and palpate bony landmarks
 - b. Palpate muscular origins and insertions

c. Analysis of functional movements, active/passive insufficiency, forces/levers

VIII. Shoulder Joint

a. Observe and palpate bony landmarks

b. Palpate muscular origins and insertions

c. Analysis of functional movements, active/passive insufficiency, forces/levers

IX. Elbow/Forearm

a. Observe and palpate bony landmarks

b. Palpate muscular origins and insertions

c. Analysis of functional movements, active/passive insufficiency, forces/levers

X. Wrist/Hand

a. Observe and palpate bony landmarks

b. Palpate muscular origins and insertions

c. Analysis of functional movements, active/passive insufficiency, forces/levers

XI. Neck/Trunk

a. Observe and palpate bony landmarks

b. Palpate muscular origins and insertions

c. Analysis of functional movements, active/passive insufficiency, forces/levers

XII. Gait Cycle

a. Observe and describe components of the gait cycle utilizing traditional and Rancho Los Amigos terminology

b. Calculation of cadence, velocity, step and stride length

XIII Posture

a. Observation and description of normal posture in sitting and standing positions