STATE UNIVERSITY OF NEW YORK COLLEGE OF TECHNOLOGY CANTON, NEW YORK



COURSE OUTLINE

SPMT 100 - SPORTS MANAGEMENT MAJOR PREP

Prepared By: Dr. Diane Para

SCHOOL OF SCIENCE, HEALTH, AND CRIMINAL JUSTICE FEBRUARY 2017

- A. <u>TITLE</u>: Sports Management Major Prep
- B. COURSE NUMBER: SPMT 100
- C. **<u>CREDIT HOURS</u>**: (1)
- D. WRITING INTENSIVE COURSE: No
- E. <u>COURSE LENGTH</u>: 15 weeks
- F. <u>SEMESTER(S) OFFERED</u>: Fall

G. <u>HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL,</u> <u>ACTIVITY</u>:

1 lecture hours per week

H. <u>CATALOG DESCRIPTION</u>:

A requirement for all sports management students, this course is designed to help prepare sports management students for success in the major, as well as, college as a whole. The course will introduce students to critical reading, critical thinking and academic writing and the expectations of each throughout the program. In addition, topics such as college success strategies, learning/study techniques and available resources will be covered. One hour lecture per week.

I. <u>PRE-REQUISITES/CO-REQUISITES</u>:

a. Pre-requisite(s): Noneb. Co-requisite(s): None

J. <u>GOALS (STUDENT LEARNING OUTCOMES)</u>:

By the end of this course,

	Linkage of CSLO	
Course Student Learning Outcome	To Program SLO	To Institutional SLO
a. Critical Reading Students will be able to demonstrate foundational skills of critical reading and reflection.	3. Critical Thinking	2. Critical Thinking
b. Critical Thinking Students will be able to demonstrate foundational skills of critical thinking.	3. Critical Thinking	2. Critical Thinking
c. Academic Research, Writing, and APA Students will be able to identify an appropriate scholarly source and write a well-structured summary with an appropriate level of grammatical accuracy and vocabulary both general and specialized, and incorporate citations using correct APA style.	4. Communication Skills	1. Communication Skills
d. Plagiarism Students will be able to describe what constitutes plagiarism in academic writing using sources of information without plagiarizing.	6. Morals & Ethics in Sports Management	4. Social Responsibility
e. Demonstrate sound study techniques Students will be able to demonstrate sound study techniques.	2. Application of Knowledge & Skill	3. Foundational Knowledge
f. College Resources Students will be able to identify various campus resources available to support their academic and personal growth.	2. Application of Knowledge & Skill	3. Foundational Knowledge

K. <u>TEXTS</u>: na

L. <u>**REFERENCES**</u>: (alternative textbooks, references, and resources needed for delivery of the course)

Ryall, E. (2010). Critical thinking for sports students. Exeter, UK: Learning Matters Ltd.

M. <u>EQUIPMENT</u>: (university supplied equipment, i.e., technology enhanced classroom)

N. **<u>GRADING METHOD</u>**: (A-F)

- **O.** <u>MEASUREMENT CRITERIA/METHODS</u>: (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation see examples below)
 - Assignments / quizzes
 - Participation
 - Final Major Reflection Paper

P. <u>**DETAILED COURSE OUTLINE:**</u> (must use the outline format listed below)

- I. Critical Reading
 - A. What is critical reading
 - B. Strategies for critical reading and reflection
- II. Critical Thinking
 - A. What is critical thinking
 - B. Relationship between critical reading and critical thinking
 - C. Critical thinking in the sports management profession

III. Academic Research, Writing, & APA

- A. Identifying proper academic resources and research
- B. Understanding academic writing and tone
- C. The do's and don'ts of academic writing
- D. The art of proofreading
- E. Incorporating proper APA writing style
- IV. Plagiarism
 - A. Understanding plagiarism
 - B. Understanding the consequences of plagiarizing and cheating

V. Study Techniques for Success A. How to study *to learn*

VI. Learning / College Resources

A. What resources are available and where to find them

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B. The importance of getting help

Q. LABORATORY OUTLINE: na