STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

MASTER SYLLABUS

SSCI 221: Introduction to Chinese History and Culture

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Updated by: Fangjun Li

SCHOOL OF BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
Spring 2015
FALL 2021
A. **TITLE:** Introduction to Chinese History and Culture

B. **COURSE NUMBER:** SSCI 221

C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** 6

F. **SEMESTER(S) OFFERED:** Fall and Spring

G. **COURSE DESCRIPTION:**
In this course, students will be introduced to major aspects of Chinese history and culture. The course will focus on: 1) the history of China before 1949, particularly the major Chinese dynasties with coverage of the historical events, people, as well as their significance and far-reaching influence; 2) topics related to post-1949 Chinese society, such as its political structure, economic reform, population policy, environmental issues, science and technology, and educational system. Students will gain an understanding of the history of China and its influence on the present-day Chinese society.

H. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): ENGL 101

I. **STUDENT LEARNING OUTCOMES:**

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>GER</th>
<th>ISLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Understand Chinese history and major Chinese dynasties.</td>
<td>6 [2]</td>
<td>4 [IK]</td>
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<tr>
<td>b. Understand China’s political structure, economic reform, population policy, environmental issues, and educational system from past to present.</td>
<td>6 [2]</td>
<td>4 [IK]</td>
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<tr>
<td>c. Discuss and explain the causes of the rise and fall of the feudal Chinese Empire.</td>
<td>6 [2]</td>
<td>4 [IK]</td>
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<tr>
<td>d. Gain an understanding of and appreciation for Chinese tradition and culture including philosophy, art, music, and literature, etc.</td>
<td>6 [2]</td>
<td>4 [IK]</td>
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**GER 6**
1. Knowledge of either a broad outline of world history, or
2. The distinctive features of the history, institutions, economy, society, culture, etc., of one non-Western civilization

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<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes [ISLO 1 – 5]</th>
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</thead>
<tbody>
<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
</tr>
<tr>
<td>1</td>
<td>Communication Skills Oral [O], Written [W]</td>
</tr>
<tr>
<td>2</td>
<td>Critical Thinking Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<tr>
<td>3</td>
<td>Foundational Skills Information Management [IM], Quantitative Lit, /Reasoning [QTR]</td>
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<tr>
<td>4</td>
<td>Social Responsibility [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<tr>
<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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J. **APPLIED LEARNING COMPONENT:** No

K. **TEXTS:** To be determined by instructor
   Suggested:

L. **REFERENCES:**

M. **EQUIPMENT:** Technology Enhanced Classroom

N. **GRADING METHOD:** A- F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
   Exams - Quizzes - Assignments

P. **DETAILED COURSE OUTLINE:**
   I. Introduction to China, the “Middle Kingdom”
   II. The Prehistory and Early History of China
   III. From the Period of Division to the Tang Dynasty
   IV. The Song and Yuan Dynasties
   V. The Early Modern Period: The Ming and the Early Qing
   VI. China in the Late Qing
   VII. Republican China, 1912-1949
   VIII. China since the 1949 Revolution
   IX. Patterns from the Past & China’s Contemporary Culture
   X. China’s Political System
   XI. China’s Economy
   XII. China’s Population & Environment
   XIII. China’s Education & Technology
   XIV. “One Country, Two Systems” and China’s Foreign Policy