

| SUNY Canton – Bachelor of Science Technological Communications (TCOM) | | | Fall 2021 | |
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| 1 st Semester | | | Term | Grade |
| TCOM 100 | Introduction to Technological Communications | 3 | | |
| | Math Elective (GER 1) | 3-4 | | |
| | American History Elective (GER 4) | 3 | | |
| ENGL 101 | Composition and the Spoken Word [GER 10] | 3 | | |
| | Social Science Elective [GER 3] | 3 | | |
| FYEP 101 | First Year Experience | 1 | | |
| 2 nd Semester | | | | |
| | Western Civilization Elective [GER 5] | 3 | | |
| | Arts Elective [GER 8] | 3 | | |
| TCOM 200 | Narrative Form in Video Games | 3 | | |
| | Humanities Elective [GER 7] | 3 | | |
| | General Elective | 3 | | |
| 3 rd Semester | | | | |
| ENGL 270 | Media Writing* | 3 | | |
| ENGL 314 | Digital Graphic Storytelling | 3 | | |
| | Science Elective [GER 2] | 3-4 | | |
| | General Elective | 3 | | |
| | Foreign Language [GER 9] | 4 | | |
| 4 th Semester | | | | |
| ENGL 380 | Intercultural Communications | 3 | | |
| TCOM 290 | Mobile Media Stories and Games | 3 | | |
| SOCI 305 | Gender in the Media | 3 | | |
| | Other World Civilization Elective [GER 6] | 3 | | |
| | Program Elective | 3 | | |
| 5 th Semester | | | | |
| TCOM 310 | Identity in the Digital Age | 3 | | |
| ENGL 301 | Professional Writing | 3 | | |
| ENGL 302 | Global Englishes | 3 | | |
| | Program Elective | 3 | | |
| | General Elective | 3 | | |
| 6 th Semester | | | | |
| TCOM 330 | Digital Narrative Workshop | 3 | | |
| TCOM 350 | Electronic Literature | 3 | | |
| | Program Elective (U/L Recommended) | 3 | | |
| | Program or Lib. Arts and Sciences Elective (U/L Recommended) | 3 | | |
| | Program or Lib. Arts and Sciences Elective (U/L Recommended) | 3 | | |
| 7 th Semester | | | | |
| TCOM 400 | Internship in Technological Communication I | 3 | | |
| TCOM 360 | Online Media & Popular Culture | 3 | | |
| | Program Elective (U/L Recommended) | 3 | | |
| | Liberal Arts & Sciences or Program Elective (U/L) | 3 | | |
| | Liberal Arts & Sciences or Program Elective (U/L) | 3 | | |
| 8 th Semester | | | | |
| TCOM 410 | Internship in Technological Communication II | 3 | | |
| TCOM 420 | Senior Seminar in Technological Communication | 3 | | |
| | Program Elective (U/L Recommended) | 3 | | |
| | Liberal Arts & Sciences or Program Elective (U/L) | 3 | | |
| | Liberal Arts & Sciences or Program Elective (U/L) | 3 | | |
| | | | Total Credits for Degree 122-124 | |

*Writing intensive course.

GO TO NEXT PAGE FOR DEFINITIONS

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| <p><u>Liberal Arts and Sciences Electives:</u> Courses in ANTH (Anthropology), ASTR (Astronomy), BIOL (Biology), CHEM (Chemistry), ECHD (Early Childhood), ECON (Economics), EDUC (Education), ENGL (English), ESCI (Environmental/Earth Science), GEOG (Geography), GEOL (Geology), GRST (Gender Studies), HIST (History), HUMA (Humanities), HUSV (Human Services), IDLA (Interdisciplinary Liberal Arts), MATH (Mathematics), PHIL (Philosophy), PHSC (Physical Science), PHYS (Physics), POLS (Political Science), PSYC (Psychology), SOCI (Sociology), SPAN, FREN or AMSL (Spanish, French or Am. Sign Language), SPCH (Speech).</p> <p><u>UPPER LEVEL LIBERAL ARTS AND SCIENCES ELECTIVES ARE THOSE WHICH HAVE A "300" OR HIGHER DESIGNATION</u></p> | <p><u>Upper Level Technological Communications (TCOM) Electives:</u></p> <p>ENGL 305 Perpetrators and Victims: Crime and Violence in Literature ENGL 306 Irish Prison Literature ENGL 310 Writing Your Life: Form & Function in Memoirs ENGL 315 Short Fiction: Art of the Tale ENGL 317 World Poetry ENGL 320 Native American Autobiography ENGL 325 Contemporary Young Adult Literature ENGL 330 Women in Literature ENGL 340 American Women Writers ENGL 350 Flash Fiction</p> |
| <p><u>Program Electives:</u></p> <p>ENGL 201 Writing in the Arts and Sciences ENGL 202 Creative Non-Fiction ENGL 203 World Literature B.C. to 16th Century ENGL 204 World Literature 17th to 20th Century ENGL 205 Survey of English Literature I ENGL 206 Survey of English Literature II ENGL 207 Survey of the Early American Republic: Colonization and Revolution, 1640-1830 ENGL 208 American Literature Comes of Age: 1830-1920 ENGL 211 The American Novel of the 20th Century ENGL 213 War & Literature ENGL 214 Contemporary American Fiction ENGL 215 Multiculturalism in American Literature ENGL 216 Children's Literature ENGL 217 Comic Books as Literature ENGL 218 Science Fiction Workshop ENGL 219 The Adirondacks, Life and Literature ENGL 220 American Literature in the Modern Era ENGL 221 Creative Writing ENGL 224 Survey of Native American Literatures ENGL 225 African American Literature ENGL 264 Living Writers Series ENGL 266 The Modern Islamic World Through Film and Literature GRST 101 Introduction to Gender Studies</p> | <p><u>Technological Communications Curriculum Coordinator:</u></p> <p>Dr. Sean O'Brien Mac Arthur Hall 508 SUNY Canton 34 Cornell Drive Canton, New York 13617 obriens@canton.edu (315) 386-7089</p> <p>In order to receive a TCOM Bachelor of Science degree, at least 45 Upper Level (U/L) Credits must be completed with 24 credits being in Upper Level TCOM courses.</p> <p>50% of all credits must be earned in the Liberal Arts and Sciences.</p> <p>In order to graduate with a SUNY Canton degree, at least 30 credits must be completed by courses offered through SUNY Canton.</p> |