

SUNY Canton – Bachelor of Science Technological Communications (TCOM)			Fall 2018	
1 <sup>st</sup> Semester			Term	Grade
TCOM 100	Introduction to Technological Communications	3		
	Math Elective (GER 1)	3-4		
	American History Elective (GER 4)	3		
ENGL 101	Composition and the Spoken Word [GER 10]	3		
	Social Science Elective [GER 3]	3		
FYEP 101	First Year Experience	1		
2 <sup>nd</sup> Semester				
	Western Civilization Elective [GER 5]	3		
	Arts Elective [GER 8]	3		
TCOM 200	Narrative Form in Video Games	3		
	Humanities Elective [GER 7]	3		
	General Elective	3		
3 <sup>rd</sup> Semester				
ENGL 270	Media Writing*	3		
ENGL 314	Digital Graphic Storytelling	3		
	Science Elective [GER 2]	3-4		
	General Elective	3		
	Foreign Language [GER 9]	4		
4 <sup>th</sup> Semester				
ENGL 380	Intercultural Communications	3		
TCOM 290	Mobile Media Stories and Games	3		
SOCI 305	Gender in the Media	3		
	Other World Civilization Elective [GER 6]	3		
	Program Elective	3		
5 <sup>th</sup> Semester				
TCOM 310	Identity in the Digital Age	3		
ENGL 301	Professional Writing	3		
ENGL 302	Global Englishes	3		
	Program Elective	3		
	General Elective	3		
6 <sup>th</sup> Semester				
TCOM 330	Digital Narrative Workshop	3		
TCOM 350	Electronic Literature	3		
	Program Elective (U/L Recommended)	3		
	Program or Lib. Arts and Sciences Elective (U/L Recommended)	3		
	Program or Lib. Arts and Sciences Elective (U/L Recommended)	3		
7 <sup>th</sup> Semester				
TCOM 400	Internship in Technological Communication I	3		
TCOM 360	Online Media & Popular Culture	3		
	Program Elective (U/L Recommended)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
8 <sup>th</sup> Semester				
TCOM 410	Internship in Technological Communication II	3		
TCOM 420	Senior Seminar in Technological Communication	3		
	Program Elective (U/L Recommended)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
	Liberal Arts & Sciences or Program Elective (U/L)	3		
			<b>Total Credits for Degree 122-124</b>	

\*Writing intensive course.

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<p><b><u>Liberal Arts and Sciences Electives:</u></b> Courses in          ANTH (Anthropology),          ASTR (Astronomy),          BIOL (Biology),          CHEM (Chemistry),          ECHD (Early Childhood),          ECON (Economics),          EDUC (Education),          ENGL (English),          ESCI (Environmental/Earth Science),          GEOG (Geography),          GEOL (Geology),          GRST (Gender Studies),          HIST (History),          HUMA (Humanities),          HUSV (Human Services),          IDLA (Interdisciplinary Liberal Arts),          MATH (Mathematics),          PHIL (Philosophy),          PHSC (Physical Science),          PHYS (Physics),          POLS (Political Science),          PSYC (Psychology),          SOCI (Sociology),          SPAN, FREN or AMSL (Spanish, French or Am. Sign Language),          SPCH (Speech).</p> <p><b><u>UPPER LEVEL LIBERAL ARTS AND SCIENCES ELECTIVES ARE THOSE WHICH HAVE A “300” OR HIGHER DESIGNATION</u></b></p>	<p><b><u>Upper Level Technological Communications (TCOM) Electives:</u></b></p> <p>ENGL 305 Perpetrators and Victims: Crime and Violence in Literature          ENGL 306 Irish Prison Literature          ENGL 310 Writing Your Life: Form &amp; Function in Memoirs          ENGL 315 Short Fiction: Art of the Tale          ENGL 317 World Poetry          ENGL 320 Native American Autobiography          ENGL 325 Contemporary Young Adult Literature          ENGL 330 Women in Literature          ENGL 340 American Women Writers          ENGL 350 Flash Fiction</p>
<p><b><u>Program Electives:</u></b></p> <p>ENGL 201 Writing in the Arts and Sciences          ENGL 202 Creative Non-Fiction          ENGL 203 World Literature B.C. to 16<sup>th</sup> Century          ENGL 204 World Literature 17<sup>th</sup> to 20<sup>th</sup> Century          ENGL 205 Survey of English Literature I          ENGL 206 Survey of English Literature II          ENGL 207 Survey of the Early American Republic: Colonization and Revolution, 1640-1830          ENGL 208 American Literature Comes of Age: 1830-1920          ENGL 211 The American Novel of the 20<sup>th</sup> Century          ENGL 213 War &amp; Literature          ENGL 214 Contemporary American Fiction          ENGL 215 Multiculturalism in American Literature          ENGL 216 Children’s Literature          ENGL 217 Comic Books as Literature          ENGL 218 Science Fiction Workshop          ENGL 219 The Adirondacks, Life and Literature          ENGL 220 American Literature in the Modern Era          ENGL 221 Creative Writing          ENGL 224 Survey of Native American Literatures          ENGL 225 African American Literature          ENGL 264 Living Writers Series          ENGL 266 The Modern Islamic World Through Film and Literature          GRST 101 Introduction to Gender Studies</p>	<p><b><u>Technological Communications Curriculum Coordinator:</u></b></p> <p>Dr. Sean O’Brien          Mac Arthur Hall 508          SUNY Canton          34 Cornell Drive          Canton, New York 13617  <a href="mailto:obriens@canton.edu">obriens@canton.edu</a>          (315) 386-7089</p> <p>In order to receive a TCOM Bachelor of Science degree, at least 45 Upper Level (U/L) Credits must be completed with 24 credits being in Upper Level TCOM courses.</p> <p>50% of all credits must be earned in the Liberal Arts and Sciences.</p> <p>In order to graduate with a SUNY Canton degree, at least 30 credits must be completed by courses offered through SUNY Canton.</p>

**Certified for Graduation: Advisor:** \_\_\_\_\_ **Date:** \_\_\_\_\_