

Micro Course Monday – Holding Back the Dawn: Remington's Nocturnes in the Electrified Age

Micro Course	Holding Back the Dawn: Remington's Nocturnes in the Electrified Age
Date	Monday, September 22nd
Time	3:00-4:00pm
In-Person Location	Dana Hall 228 – campus map – parking in lot 5
Online Link	Live online in Collaborate
Presenter	Julie Pratt



Join Julie Pratt, Education Manager at the Frederic Remington Art Museum, for a conversation on Remington's nocturne paintings. While America surged forward with electric lights and industrialization, Remington chose to depict the natural night, rarely showing signs of modern technology. Discover how Remington's work reflects a deliberate focus on a timeless, unspoiled landscape amid a changing world.

Still interested in the topic?

Visit the [Remington Museum](#) to learn more about the life, art, and historical impact of Frederic Remington.