## SUNY CANTON GENERAL EDUCATION APPROVED COURSES FALL 2024

(Pre-Fall 2023 Catalog Year Students Only)

SUBJECT AREA	COURSES APPROVED
GER 1. Mathematics	MATH 106 Intermediate Algebra
	MATH 111 Survey of Math
	MATH 115 Mathematics for Elementary Teachers I
	MATH 121 College Algebra
	MATH 123 Pre-Calculus
	MATH 131 College Trigonometry
	MATH 141 Statistics
	MATH 151 Business Calculus
	MATH 161 Calculus I
	MATH 162 Calculus II
	MATH 263 Calculus III
	MATH 364 Differential Equations
GER 2. Natural Sciences	ASTR 101 & 102 Astronomy of the Solar System & Lab
	ASTR 103 & 104 Stellar Astronomy & Lab
	BIOL 101 Introduction to Biology
	BIOL 117 Human Reproduction
	BIOL 150 College Biology I
	BIOL 209 Microbiology
	BIOL 217 Anatomy & Physiology
	BIOL 310 The Genome
	BIOL 325 Biology in Society
	BIOL 335 Pathophysiology
	CHEM 101 & 100 Introduction to Chemistry & Lab
	CHEM 107 & 108 Investigative Chemistry & Lab
	CHEM 150 College Chemistry I
	ESCI 101 Introduction to Environmental Science
	ESCI 102 Introduction to Environmental Science Lab
	ESCI 107 Earth Science
	GEOL 101 Physical Geology
	PHSC 101 Physical Science
	PHYS 115 Basic Physics
	PHYS 121 & 125 College Physics I & Lab
	PHYS 122 & 126 College Physics II & Lab
	PHYS 131 & 135 University Physics I & Lab
	PHYS 132 & 136 University Physics II & Lab
CED 2 C- ±10 '	PHYS 133 & 137 University Physics III & Lab
GER 3. Social Sciences	ANTH 102 Introduction to Cultural Anthropology ECHD 101 Introduction to Early Childhood
	ECHD 101 Introduction to Early Children ECHD 250 Children with Special Needs
	ECON 101 Principles of Macroeconomics
	ECON 101 Principles of Macroeconomics  ECON 103 Principles of Microeconomics
	ECON 103 1 Thicipies of Microcconomics ECON 201 Economics & Social Issues
	ECON 314 Managerial Economics
	EDUC 210 Principles of Education
	GEOG 101 Introduction to Geography
	HLTH 104/SOCI 104 Introduction to Gerontology
	POLS 101 Introduction to Political Science
	POLS 105 Introduction to American Government & Politics
	PSYC 101 Introduction to Psychology
	PSYC 220 Child Development
	PSYC 225 Human Development
	PSYC 275 Abnormal Psychology
	SOCI 101 Introduction to Sociology
	SOCI 105 American Social Problems
	SOCI 210 Sociology of the Family
	SSCI 181 Alcohol, Drugs, & Society
GER 4. American History	ECON 105 Survey of American Economic History
	HIST 103 US History to 1865
	HIST 105 US History Since 1865
	HIST 304 United States Women's History
	HIST 305 History of the Vietnam War
	HIST 306 U.S. Immigration History
	HIST 307 American Thought Since 1865
	HIST 309 African American History
GER 5. Western Civilization	HIST 101 History of Europe to 1815
	HIST 102 History of Europe since 1815
	HIST 310 European City in Industrial Age
	HIST 315 Children, Youth, & Revolution in 20th Century Europe

_	
GER 6. Other World Civilizations	ANTH 102 Introduction to Cultural Anthropology
	ECON 301 Regional Economic Development in Africa
	ECON 315 Global Economy
	ENGL 224 Survey of Native American Literature
	ENGL 266 The Modern Islamic World Through Film & Literature
	ENGL 317 World Poetry
	ENGL 320 Native American Autobiography
	HIST 106 World History to 1500
	HIST 107 World History Since 1500
	HIST 321 European Imperialism and Decolonization
	SSCI 221 Introduction to Chinese History & Culture
CED 5 H	SSCI 271 Contemporary Global Issues
GER 7. Humanities	ARTS 201 Art History: B.C. to 16th Century
	ARTS 202 Art History: 16th to 20th Century
	ENGL 109 Approaches to Literature
	ENGL 203 World Literature: B.C. to 16th Century
	ENGL 204 World Literature: The 17th to 20th Centuries
	ENGL 205 Survey of English Literature I
	ENGL 206 Survey of English Literature II
	ENGL 207 Literature of the Early American Republic: Colonization and Revolution, 1640-1830
	ENGL 208 American Literature Comes of Age: 1830-1920
	ENGL 211 The American Novel of the 20th Century
	ENGL 213 War & Literature
	ENGL 214 Contemporary American Fiction
	ENGL 215 Multiculturism in American Fiction
	ENGL 216 Children's Literature
	ENGL 217 Comic Books as Literature
	ENGL 218 Science Fiction Workshop
	ENGL 220 American Literature in the Modern Era, 1920-Present
	ENGL 225 African American Literature
	ENGL 264 Living Writers Series
	ENGL 265 Writing in the Humanities Through Thematic Inquiry
	ENGL 267 Masculinity Studies in American Literature & Culture
	ENGL 302 Global Englishes
	ENGL 304 LGBTQ Lives and Literature
	ENGL 306 Irish Prison Literature
	ENGL 321 Ghosts & The Undead: Racial Hauntings in American Literature
	ENGL 307 Disability & Literature
	ENGL 349 Classic Detective Fiction
	ENGL -TCOM 322 Mobile Media Stories & Games
	ENGL 380 Intercultural Communication
	GMMD 101 Introduction to Media Studies
	HUMA 111 Introduction to Moral Philosophy
	MUSC 101 Introduction to Music
	TCOM 200 Narrative in Video Games
	TCOM 360 Online Media & Popular Culture
GER 8. The Arts	ARTS 101 Introduction to Drawing
	ARTS 201 Art History: B.C. to 16th Century
	ARTS 202 Art History: 16th to 20th Century
	ARTS 203 Art & Society
	ARTS 204 Introduction to Painting
	ENGL 218 Science Fiction Workshop
	ENGL 221 Creative Writing
	ENGL 310 Writing Your Life: Form & Function in Memoirs
	ENGL 315 Short Fiction: The Art of the Tale
	ENGL 350 Flash Fiction
	GMMD 102 Introduction to Design
	GMMD 102 Introduction to Design GMMD 200 Digital Photography
	GMMD 200 Digital Photography
	GMMD 200 Digital Photography GMMD 201 Landscape Photography
	GMMD 200 Digital Photography
	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film
	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis
	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music  AMSL 101 American Sign Language
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music  AMSL 101 American Sign Language FREN 101 Contemporary French I
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music  AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music  AMSL 101 American Sign Language FREN 101 Contemporary French I
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I SPAN 102 Contemporary Spanish II
GER 9. Foreign Language	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I SPAN 102 Contemporary Spanish II 80+ Cumulative Average in Three Foreign Language Courses (Must be the Same Language)
	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I SPAN 102 Contemporary Spanish II 80+ Cumulative Average in Three Foreign Language Courses (Must be the Same Language) French or Spanish (GER credit only)
GER 10. Basic Communication	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I SPAN 102 Contemporary Spanish II  80+ Cumulative Average in Three Foreign Language Courses (Must be the Same Language) French or Spanish (GER credit only)  ENGL 101 Composition and The Spoken Word
	GMMD 200 Digital Photography GMMD 201 Landscape Photography GMMD 211 Film Analysis GMMD 313 Studies in Genre Film GMMD 332 3-D Printing & Design HUMA 189 Introduction to Acting MUSC 101 Introduction to Music AMSL 101 American Sign Language FREN 101 Contemporary French I SPAN 101 Contemporary Spanish I SPAN 102 Contemporary Spanish II 80+ Cumulative Average in Three Foreign Language Courses (Must be the Same Language) French or Spanish (GER credit only)