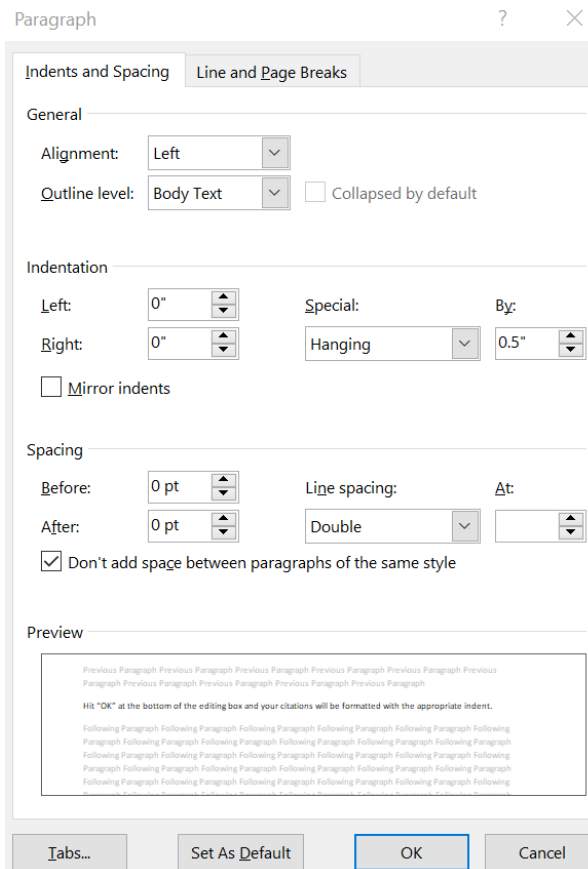


Formatting Your Citation Page with Hanging Indentation (MS Word)

Formatting the hanging indent:

1. Place your cursor at the beginning of the first citation. Click and drag the cursor to highlight all the citations (*do not include the heading*).
2. Next, right click on the highlighted text and select “Paragraph.” An editing box will appear.
3. Under the “Indents and Spacing” tab, locate the “Indentation” block. Use the drop-down menu under “Special” and select “hanging.” The adjacent drop-down box should automatically be preset to half an inch (.5”).



4. Hit “OK” at the bottom of the editing box and your citations will be formatted with the appropriate indent.

See examples on back. Note that these steps will vary on a Mac

Your finished citation page should look like the examples below:

APA:

References

- Boatright, M. D. (2010). Graphic journeys: Graphic novels' representations of immigrant experiences. *Journal of Adolescent & Adult Literacy*, 53(6), 468-476. <https://doi.org/10.1598/JAAL.53.6.3>
- Cutter, M. J., & Schlund-Vials, C. J. (Eds.). (2017). *Redrawing the historical past history, memory, and multiethnic graphic novels*. University of Georgia Press. <https://doi.org/10.2307/j.ctt1vhtr4d>
- Obuobi, S., Vela, M. B., & Callender, B. (2021). Comics as anti-racist education and advocacy. *The Lancet*, 397(10285), 1615-1617. [https://doi.org/10.1016/S0140-6736\(21\)00940-5](https://doi.org/10.1016/S0140-6736(21)00940-5)
- Whaley, D. E. (2016). *Black women in sequence re-inking comics, graphic novels, and anime*. University of Washington Press.

MLA:

Works Cited

- Boatright, Michael D. "Graphic Journeys: Graphic Novels' Representations of Immigrant Experiences." *Journal of Adolescent & Adult Literacy*, vol. 53, no. 6, 2010, pp. 468-76. *Gale Academic OneFile*, <https://doi.org/10.1598/JAAL.53.6.3>.
- Cutter, Martha J., and Cathy J. Schlund-Vials (Eds.). *Redrawing the Historical Past History, Memory, and Multiethnic Graphic Novels*. U of Georgia P, 2017. *EBSCOhost Academic eBook Collection*, <https://doi.org/10.2307/j.ctt1vhtr4d>.
- Obuobi, Shirlene, Monica B. Vela, and Brian Callender. "Comics as Anti-Racist Education and Advocacy." *The Lancet*, vol. 397, no. 10285, 2021, pp. 1615-17. *ScienceDirect*, [https://doi.org/10.1016/S0140-6736\(21\)00940-5](https://doi.org/10.1016/S0140-6736(21)00940-5).
- Whaley, Deborah Elizabeth. *Black Women in Sequence Re-Inking Comics, Graphic Novels, and Anime*. U of Washington P, 2016. *EBSCOhost Academic eBook Collection*, search-ebSCOhost-com.libproxy.canton.edu/login.aspx?direct=true&db=e000xna&AN=1082520&site=ehost-live.